

Vija Celmins is a Latvian American artist inspired by nature, found objects and images.

'I got the idea for this piece while walking in northern New Mexico picking up rocks..... I'd bring them home and I kept the good ones. I noticed that I kept a lot that had galaxies on them.... I put them on window sills. I lined them up. And, finally, they formed a set, a kind of constellation.'

Hi, we hope you enjoy being creative and exploring art and nature with us. We are both working artists here in Cambridge - art is so important to us, especially during this period of isolation. We are looking forward to sharing our practice with you, and seeing your artwork too.

Remember you can be creative, whether you think you are an artist or not. Take your time, experiment, and enjoy the process.

From Sally and Hilary

Ferdinand Cheval (1836-1924), was a French village postman who found a stone and created an extraordinary work of art in the form of a fantastical palace:

'My foot tripped on a stone that almost made me fall. I wanted to know what it was.... It was a stone of such a strange shape that I put it in my pocket to admire it at my ease... a sandstone shaped by water and hardened by the power of time... It represents a sculpture so strange that it is impossible to imitate, it represents any kind of animal, any kind of caricature... This is art, this is a dream, this is energy.'

Google Ferdinand Cheval and his amazing 'Palais Ideal'



FULLSCOPE

SUPPORTING WELLBEING /
CONNECTING COMMUNITIES

INVITATION TO CREATE

Find a small stone....either on your daily walk, in your garden, or visualise one from your

I M A G I N A T I O N .

Place the stone (or imagine the stone) somewhere in your home, perhaps your bedroom or a corner of a room you feel comfortable and relaxed in.

T A K E T I M E

to create a space for the stone and position it in a way that pleases you.

Then maybe arrange other objects in your home around it, or enjoy its presence on its own.

T H I N K A B O U T

what has shaped that stone over time; perhaps the wind, water, other rocks or....? What age might the stone be and what journey has that stone had in nature before reaching your home? Could the stone be a talisman for you? A spur for your imagination?

‘This is art, this is a dream, this is energy.’

Now create your own story for your stone - you could sculpt or draw it - be as

F A N T A S T I C A L

as you like.

Add other objects or images to your creation ... perhaps a

M Y T H O L O G I C A L

creature,

a new landscape,

a galaxy.

You could add drawings,

a visual story board

or poem to tell the story too?

Jim Ede, painter, collector and curator of Kettle's Yard said:

‘I will discard 10,000 in my search for one whose outward shape exactly balance my idea of what a pebble is...you may search a wide seashore or the reaches of many rivers and never find one, and then suddenly it lies before you...’

Go to: www.kettlesyard.co.uk to look around the house and gallery.



Share your work with us
info@cambridgecandi.org.uk

   #CreativeCare