

Creativity as Practice

- a professional development programme for early career Artist Educators

[Cambridge Curiosity & Imagination \(CCI\)](#) is offering four places for early career Artist Educators on a new professional development programme developed in partnership with Anglia Ruskin University, Goldsmiths University & Kettle's Yard. This programme is designed to nurture new talent. It has been developed in recognition of the need to equip early career Artist Educators with access to appropriate development routes and ensure relevant and timely support and opportunities.

Key programme aims are to offer four early career artist educators the opportunity to:

- work alongside experienced CCI Artist Educators, sharing CCI's [carefully researched approach](#) to children's learning;
- explore inter-disciplinary strategies CCI artists use in their socially-engaged practice particularly in the context of longer school's projects & relevance to their own developing practice;
- build confidence & understanding of working in partnership with schools;
- contribute their voices to our new [ARU Eco-capabilities research programme](#) & gain understanding of academic research;
- participate in research dissemination activities including seminars and event for policy makers in Westminster;
- join supportive network with potential to work as CCI Artist Educators in future.

What we offer:

- two training days led by CCI and Esther Sayers (Goldsmiths University), Kettle's Yard
- one day of research training led by Nicola Walshe, ARU
- assistant Artist Educator role on an 8 day school based project with final project celebration day in Anglia Ruskin University
- mentoring support throughout above from experienced CCI Artist Educator
- opportunities to contribute to new Eco-capabilities research programme into children's well-being led by ARU.
- an honorarium for each artist of £850. A minimal travel budget is available. Travel is paid from CCI's registered offices in CB4.

The team involved (more details are [here](#)):

Hilary Cox Condron, CCI artist mentor
 Filipa Pereira Stubbs, CCI artist mentor
 Ruth Sapsed, CCI Director
 Esther Sayers, Goldsmiths University
 Karen Thomas, Kettle's Yard
 Sally Todd, CCI artist mentor
 Nicola Walshe and Elsa Lee, Anglia Ruskin University
 Caroline Wendling, CCI artist mentor

Our two primary school partners are Huntingdon Primary School and Shirley Primary School.

Key Recruitment Dates:

Deadline: 12 noon, Wednesday 1st January 2020. Please email your application to info@cambridgecandi.org.uk with Creativity as Practice in the subject line. Late submissions will not be considered.

Applications will be shortlisted and invited to attend an interview at Kettle's Yard on Wednesday 15th January. We anticipate a high level of applications and therefore we are unable to offer feedback to applicants that have not been shortlisted.

Expressions of interest:

We are inviting expressions of interest from early career artist educators. You will have:

- a current art practice
- some experience of working with diverse communities, listening to and shaping appropriate creative engagement opportunities
- an interest in collaboration and co-creation with children and their communities
- a creative, flexible and responsive approach

Please send us:

- a CV (maximum two pages). This should include one reference, evidence of your art practice and any relevant learning engagement work. It is appropriate to include web-links or attach a maximum of three images in a pdf format.
- A statement (maximum 500 words) of why you are interested in this training programme and the work of CCI and how it fits with your career plans.
- Confirmation of the below.

You will need to be able to commit to/provide:

- working within our values and policies (these can be found in the footer of our website)
- full participation in the programme (see key dates below)
- supporting the programme evaluation
- a clear enhanced DBS check or be willing to undertake one
- valid public liability insurance (minimum £2 million)
- evidence of the right to work in the UK

We welcome expressions of interest from artists:

- with skills and/or experience in a broad range of media, across and beyond the visual arts, and whose own practice incorporates elements of collaboration.
- from diverse backgrounds
- open to working in the East of England.

For more information or to arrange an informal conversation with CCI's Director Ruth Sapsed, please email Ruth@cambridgecandi.org.uk

This programme is supported by Arts Council England.

Key Project Dates

Candidates will need to be able to commit to all the training dates set out below and one set of the school project dates (please indicate a preference on applying).

The project day for Huntingdon Primary School is a Monday whilst for Shirley Primary school it is a Tuesday. You will need to arrive at the school by 8.30am and stay for post school reflection meeting with your CCI colleague and class teacher/s which we expect to be finished by 4.30pm.

Background to CCI:

CCI is an innovative and socially-engaged arts and well-being charity working with a network of skilled artists who lead creative learning programmes (artist educators). Based in East of England since 2001, our projects engage young children and their communities, enabling collaborative creativity. Targeting excluded communities has led to critical partnerships, including Addenbrooke's Hospital, Cambridgeshire County Council, University of Cambridge, Norfolk & Norwich Festival Bridge, and many schools.

Our practice is interdisciplinary and cross-sector (health, environment, education, culture) enabling children and adults alongside them to respond in original & impactful ways and resonating with many research areas (community cohesion, outdoor learning, risk-taking, arts & health). We have developed research partnerships with the following Universities – Goldsmiths, Anglia Ruskin, University of Cambridge and Bath Spa, publishing research together. This carefully documented understanding of our practice has led us to develop highly regarded educator CPD programmes.

Our programmes over a recent 3 year period; worked with 4,000 people; engaged with 121,000 online; involved 26 artists including Jackie Kay, Jo Shapcott & Robert Macfarlane; & shared with over 1.5 million at exhibitions. The interactive website hosts freely accessible films, publications and research.

www.cambridgecandi.org.uk

Registered charity (No: 1126253)

Company registered in England (No: 6301716)

ECO-CAPABILITIES Project: key dates for new artists

Huntingdon Primary School will be working with CCI artists Filipa Pereira-Stubbs and Caroline Wendling. All school based days will be on a Monday.

Shirley Primary School will be working with CCI artists Hilary Cox Condron and Sally Todd. All school based days will be on a Tuesday.

There will be an informal meeting in late January to meet key CCI staff – date tbc.

There will also be safeguarding training in February which everyone is required to attend – date tbc.

Activity	Time	
Research training and preparation with teachers, artists and researchers at Anglia Ruskin University Headteachers/deputy heads and project advisory group to join late afternoon.	1 day	<i>Tuesday February 4th, ARU 9.30am – 4.30pm</i>
CAP training day 1 – for CCI artists and new artists (not schools)	1 day	<i>10.30am – 4.30pm Saturday 29th Feb, Kettle's Yard</i>
Beginning: a school based day with children, teachers and artists, led by researchers to get to know each other and the world around us Session 1: wellbeing questionnaire, followed by workshop exploring wellbeing and eco-capabilities Session 2: workshop exploring local area through maps – identifying places to visit in the afternoon Session 3: walk and talk in local area – children lead artists, teachers and researchers through local places of interest/concern (this day is contingent on receipt of ethical approval from ARU plus completion of consent process)	1 day in each school	<i>2nd/3rd March (in school)</i>
Project days: Artist and teacher-led workshops in and out of school with children and researchers Creative adventuring am, connecting classroom pm After school debrief, reflection (data collection) and planning between artist, teacher and researcher Teachers gradually take on more ownership across the eight sessions to provide CPD and develop sustainability of practice One of the final days in this sequence will include a school-based celebratory community event led by artists, teachers and children	8 days in each school	<i>TBC from: 23/24 & 30/31 March 27/28 April 4/5, 11/12- 18/19 May, 1/2, 8/9 15/16 June (in and around school and community)</i>

<p>Celebration - Cambridge Drama Centre and Ruskin Art Gallery at Anglia Ruskin University, led by artists and teachers and children (with researchers)</p> <p>Invites to children's families (coaches provided) and key local stakeholders</p>	1 day per school	<p><i>Huntingdon Primary June 22nd</i></p> <p><i>Shirley Primary June 23rd</i></p> <p><i>(ARU)</i></p>
<p>Revisiting: a school based day with children, teachers and artists, led by researchers to revisit what we found out about each other and the world around us</p> <p>School based day with children and teachers, led by researchers</p> <p>Session 1: workshop exploring wellbeing and eco-capabilities, followed by wellbeing questionnaire</p> <p>Session 2: walk and talk in local area – children lead artists, teachers and researchers talking about places they have worked in</p> <p>Focus group workshops with artists and teachers to discuss project impact</p>	1 day in each school	<p><i>June 29th/30th or July 6th/7th</i></p> <p><i>(in school)</i></p>
<p>Contributing to research</p> <p>Individual interviews with ARU research team to discuss project impact</p>		<i>tbc</i>
<p>CAP training day 2 - – for CCI artists and new artists (not schools)</p>	1 day	<p><i>10.30am – 4.30pm, Saturday 11th July, Kettle's Yard</i></p>
<p>CAP Evaluation – post course questionnaire and focus group</p>	2 hours	<i>July</i>
<p>Dissemination - contribution to these is optional only, dates to be confirmed:</p> <ul style="list-style-type: none"> • Westminster event, led by researchers, teachers and artists (plus children?) • Teach meet event led by teachers, artists and researchers to share practice and learning • Co-production of pedagogical resources by teachers/artists and researchers • contributing to knowledge exchange symposium for arts and mental health based charities, practitioners and academics from across the UK • co-authoring of professional journal articles (e.g. for Impact, or National Association of Environmental Education Journal) 	Tbc	<p><i>August 2020/Spring 2021</i></p>